

New England HOME

Celebrating Fine Design, Architecture, and Building



Transformations

*BOLD BRILLIANCE IN
THE NEW YEAR*



The window features a **motorized solar shade** hidden behind a **faux roman shade**.

The goal for the new primary bath in this **1895 Colonial Revival** was to “**make it function for a modern couple** while staying true to the **character of the house**,” explains FBN Construction’s Shalini Vattes, who helped realize the design concept set forward by Roisin Giese of Twelve Chairs Interiors.

A **Kallista tub** takes center stage in front of an original window.

Giese had FBN Construction **recreate the original wainscoting** found in the entry hall, ensuring that the new primary bath **fits in seamlessly** with the rest of this **historic** property.

Delightful Details

Several years after decorating a family’s Milton, Massachusetts, residence, Roisin Giese of Twelve Chairs Interiors was called back to tackle a renovation that included a new kitchen, mudroom, and primary suite. With the help of FBN Construction, Giese conceived

the latter—containing a bath and dressing area in addition to the bedroom—by reworking what was formerly two bedrooms and a smaller en suite bathroom. “The homeowners have three children and wanted a respite,” explains Giese. “The house is an 1895 Colonial Revival,

ROOMS WE LOVE

Pocket doors separate the bath from the dressing room.

A glass-enclosed shower faces a water closet.



“The couple had zero closet space before, so adding a dressing room was an important piece of the renovation,” explains Giese.

The floor tile, a marble mosaic from Bellew Tile and Marble, was the jumping-off point for the soft gray and cream palette. Meanwhile, walnut and black accents lend contrast.

so we kept the palette timeless and classic.” To make the new bath feel like it has always been there, Giese asked FBN Construction to recreate the original wainscoting in the entry hall for this space. This detail melds perfectly with a large original window (now the focal point above the tub) and the original doors that were repurposed as pocket doors. “There were a lot of structural and plumbing challenges that we overcame during this project, but we are most proud of the fact that we were able to match the existing architectural detail in the wainscoting,” says FBN Construction project manager Shalini Vattes. “It really helps solidify the look and feel of the house.”

EDITOR'S NOTE: For details, see Resources.



Another set of pocket doors on the opposite end of the bath leads to the bedroom. An Arteriors light fixture provides drama, and draperies made with Elisha Alexina fabric complement the grasscloth wallpaper.

Giese paired the clients' existing bed with a bench from Bernhardt.



INTERIOR DESIGN: Roisin Giese, Twelve Chairs Interiors	BUILDER: Shalini Vattes, FBN Construction	CABINETRY: Good Life New England	PHOTOGRAPHY: Joyelle West
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